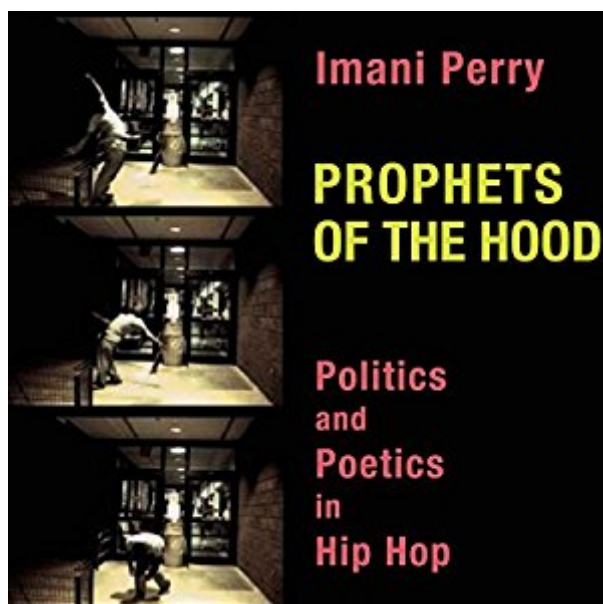


The book was found

# Prophets Of The Hood: Politics And Poetics In Hip Hop



## Synopsis

At once the most lucrative, popular, and culturally oppositional musical force in the United States, hip-hop demands the kind of interpretation Imani Perry provides here: criticism engaged with this vibrant musical form on its own terms. A scholar and a fan, Perry considers the art, politics, and culture of hip-hop through an analysis of song lyrics, the words of the prophets of the hood. Recognizing prevailing characterizations of hip-hop as a transnational musical form, Perry advances a powerful argument that hip-hop is first and foremost black American music. Perry offers detailed readings of the lyrics of many hip-hop artists, including Ice Cube, Public Enemy, De La Soul, KRS-One, OutKast, Sean "Puffy" Combs, Tupac Shakur, Lil' Kim, Biggie Smalls, Nas, Method Man, and Lauryn Hill. Perry shows that while its message may be disconcerting, rap often expresses brilliant insights about existence in a society mired in difficult racial and gender politics. Hip-hop provides a unique public space where the sacred and the profane impulses within African American culture unite. The audiobook contains language that some may find offensive. The book is published by Duke University Press.

## Book Information

Audible Audio Edition

Listening Length: 8 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: University Press Audiobooks

Audible.com Release Date: June 16, 2015

Language: English

ASIN: B00ZTNAA8U

Best Sellers Rank: #397 in Books > Arts & Photography > Music > Musical Genres > Rap #425 in Books > Audible Audiobooks > Arts & Entertainment > Music #2548 in Books > Audible Audiobooks > Nonfiction > Social Science

## Customer Reviews

What a language and voices that we have been avoiding for ages? It has become loud and clear that we may not be able to ignore the Prophet and its message, if we want a bright and constructive future. Good and timely delivered.

Thorough and dynamic work. Academic writing style full of information to be savored over time or

devoured in an enrapturing read.

Must read if you are a music lover or HIP HOP head

Imani Perry is a wonderful writer and analyst. Her book is remarkable in its approach to the subject of Hip Hop's role in the black community.

To write a book about rap and hip hop, and to not once mention homophobia, is an extremely glaring oversight.

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